|  |  |
| --- | --- |
| **THURSDAY, MAY 6, 2021** |  |
| **Pre-Conference Workshops** |
| **9:00a-4:00p** | **The Eye and Hand Connection - Robert Liberace** After a demonstration, two drawing sessions will teach attendees how the basis for drawing is a connection between the eye and the hand and how not to let your mind overtake the process.  |
| **9:00a-4:00p** | **Painting the Portrait in Charcoal – Michelle Dunaway** Using brushes, powdered charcoal and charcoal pencils, attendees will create painterly depictions of the subject that can translate easily into a future oil portrait.  |
| **9:00a-4:00p** | **Exploring Composition Through Sketching – Alicia Ponzio**Leading the attendees through various exercises relevant to 2D and 3D composition, Alicia will focus on not only achieving a likeness but striving to make a successful image.  |
| **9:00a-4:00p** | **Going Forward: Navigating the Realities of a Changing World – Michael Shane Neal**With insight from his 30-year career as a commissioned artist Michael Shane Neal will discuss what he believes may and may not apply as a working artist in the new reality of a rapidly changing world. |
| **THURSDAY, MAY 6, 2021** |  |
| **4:00p-7:30p**  | **Pre-Registration Badge Pick-up and On-Site Registration**  |
| **4:00p-7:30p**  | **Opening Night for Art Manufacturers**  |
| **4:30p-7:30p**  | **Face-Off –** Anna Rose Bain, Suchitra Bhosle, Judith Carducci, Casey Childs, Joseph Daily, Kerry Dunn, Tina Garrett, Seth Haverkamp, Jeff Hein, Quang Ho, Richard Christian Nelson, Paul Newton, Teresa Oaxaca, Mary Qian, Mardie Rees, Daniel Sprick, Adrienne Stein, Gwenneth Barth-White and Elizabeth Zanzinger |
|  | **Dinner on your own** |
| **7:30p-10:00p** | **The Drawing Studio – Free open studio time with models and instruction by rotating faculty artists** |
| **FRIDAY, MAY 7, 2021** | **Exhibit Hall Demo 10a-5:30p: Tina Garrett and Alicia Ponzio**  |
| **10:00a-5:30p** | **Exhibits and Sales of Art Materials and Products**  |
| **8:45a-9:00a** | **Opening Ceremonies** A Welcome from the Chair – Dawn Whitelaw Introduction of Faculty and Finalists |
| **9:00a-10:00a** | **The Journey is in My Hands - Dean Mitchell** Dean will share how he found support as he was emerging from poverty into the art world while in a nation divided on race and cultural identity. |
| **10:00a-10:30a** | **Break**  |
| **10:30a-12:30p** | **The Lost and Found Edge of Reality - Michelle Dunaway and Michael Shane Neal** (Demonstration) |
| **12:30p** | **Book Signings:** Dean Mitchell, Michael Shane Neal and Lea Wight |
| **12:30p-2:00p** | **Lunch on your own and Portfolio Critiques** |
| **2:00p-4:00p** | **Friday Breakout Sessions -** **Select Only One** |
|  | **Title and Faculty** | **Description** |
|  | **Unity of Color Harmony and Form** **Jeff Hein and Mary Qian**  | Observe these two artists demonstrate how their color palette reveals as much about the subject as the drawing and composition.  |
|  | **What’s Standing in Your Way? Casey Childs, Rich Christian Nelson, Alicia Ponzio and Mary Whyte** | Discuss and get help with how to deal with obstacles that are challenging your professional journey. Coordinated by the Cecilia Beaux Forum. |
|  | **Presenting Your Work in the Digital Age:** **Anna Rose Bain, Adrienne Stein and Mardie Rees**  | Step-by-step instruction on how to photograph, format and present your images for competitions, websites, collectors and social media. |
|  | **Staying the Course** **Leslie Adams and Seth Haverkamp** | Two grand prize winners who successfully weathered rejection through strength, patience and perseverance tell their individual stories and answer your questions. |
|  | **Strengthening Drawing Skills: Workshop with Paul Newton or Elizabeth Zanzinger** | After an intro demo, attendees will draw from life under the direction of their selected faculty.  |
|  |  |  |
| **Friday *(Cont’d)* 4:00p** | **Book Signings:** Casey Childs, Adrienne Stein, Mary Whyte |
| **4:30p-5:30p** | **22nd Anniversary Celebration*** Material Demonstrations and Happy Hour
* Meet the International Portrait Competition Finalists
 |
| **5:15p-6:00p** | **6 x 9: Limited Size, Unlimited Talent – A Mystery Art Sale** (Doors open at 5:15p, sale begins at 5:30p) |
| **6:15p** | **Last Bid for Face-off Paintings Silent Auction**  |
| **6:15p-7:30p** | **Dinner on your own** |
| **7:30p-10:00p** | **Interpreting the Beauty of the Body – Suchitra Bhosle and Kerry Dunn** (Demonstration) |
| **7:30p-10:00p** | **The Drawing Studio – Free open studio time with models and instruction by rotating faculty artists** |
| **SATURDAY, MAY 8, 2021**  | **Exhibit Hall Demo 10a-5p: Kevin Chambers and Mary Qian** |
| **10:00a-5:00p** | **Exhibits and Sales of Art Materials and Products**  |
| **9:00a-10:00a** | **Finding Reality Through Art – Quang Ho**  |
| **10:00a-10:30a** | **Break** |
| **10:30a-12:30p** | **Saturday Breakout Sessions** - **Select Only One** |
|  | **Title & Faculty** | **Description** |
|  | **The Youthful Portrait: Painting and Sculpting Children – Anna Rose Bain and Mardie Rees**  | Observe a juxtaposition of artistic methods as two artists demonstrate how they capture the younger model in paint and clay. |
|  | **Painting the Expressive Portrait****Suchitra Bhosle and Tina Garrett**  | A dual demo on creatively using and interpreting a photo reference to make a compositionally strong painting. |
|  | **Finding Likeness - Dawn Whitelaw** | A hands-on experience exploring the allusive components of likeness and how to translate that into a painting. (Bring a sketchbook) |
|  | **Improve Your Work with the Illusion of Three-Dimensionality – Joseph Daily**  | How shapes, values, colors, and edges can be orchestrated for maximum three-dimensional impact.  |
|  | **Strengthening Drawing Skills: Drawing Workshop with Kerry Dunn or Teresa Oaxaca**  | After an intro demo, attendees will draw from life under the direction of their selected faculty artist.  |
| **12:30p** | **Book Signings:** Anna Rose Bain, Virgil Elliott, Oliver Sin and Judy Takács |
| **12:30p-2:00p** | **Lunch on your own**  |
| **12:30p-2:00p** | **Portfolio Critiques** |
| **2:00p-4:30p** | **See the Parts, See the Whole – Robert Liberace and Adrienne Stein** (Demonstration) |
| **6:00-7:00p** | **Cocktail Reception** (Cash Bar) |
| **7:00p** | **Banquet and Awards Presentation:** * Signature Status awards
* International Portrait Competition awards
* Gold Medal: Max Ginsburg
 |
| **SUNDAY, MAY 9, 2021** | **Demo 8a-12:30p-Grand Foyer: Gwenneth Barth-White and Seth Haverkamp** |
| **7:30a-8:30a** | **Inspirational Hour – Susan Lyon** |
| **8:00a-12:30p**  | **Exhibits and Sales of Art Materials and Products**  |
| **8:45a-9:45a** | **We the People: Painting a Portrait of America – Mary Whyte** An illustrated look at Mary’s seven-year mission to paint fifty large scale watercolors of current day American veterans of all ages and in all walks of life. |
| **9:45a-10:15a** | **Break** |
| **9**:**45a** | **Book Signings:** Max Ginsburg, Susan Lyon and Mary Whyte |
| **10:15a-12:30p** | **Form and Spontaneity – Quang Ho and Daniel Sprick** (Demonstration) |
| **12:30p** | **Closing Ceremonies – Dawn Whitelaw** |